

Forty Days and Forty Nights

George H. Smyttan / HEINLEIN

1.	For	-	ty	days	and	for	-	ty	nights	you	were
2.	Shall	not	we	your	tri	-	al	share	and	from	
3.	And	if	Sa	-	tan	on	us	press,	flesh	or	
4.	So	shall	we	have	peace	di	-	vine:	ho	-	lier
5.	Guard	and	keep	us,	Sav	-	iour	dear,	ev	-	er

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note on G4. The second measure has a whole note on A4. The third measure has a whole note on B4. The staff ends with a double bar line.

1.	fast	-	ing	in	the	wild;	for	-	ty	days	and		
2.	world	-	ly	joys	ab	-	stain,	fast	-	ing	with	un	-
3.	spir	-	it	to	as	-	sail,	vic	-	tor	in	the	
4.	glad	-	ness	ours	shall	be;	round	us,	too,	shall			
5.	con	-	stant	by	your	side;	that	with	you	we			

1. for - ty nights tempt - ed, and yet un - de - filed.
2. ceas - ing prayer, glad with you to suf - fer pain?
3. wil - der - ness, grant we may not faint or fail.
4. an - gels shine, such as served you faith - ful - ly.
5. may ap - pear at th'e - ter - nal Eas - ter - tide.

Inspiration: Mathew 4: 1-2; Luke 4: 1-13.

Lyrics: 77.77; George Hunt Smyttan, 1822-1870, in "The Penny Post", March, 1856; altered by Francis Pott, 1832-1909, in "Hymns Fitted to the Order of Common Prayer", 1861.
Music: HEINLEIN (aka AUS DER TIEF); attributed to Martin Herbst, 1654-1681, in "Nürnbergisches Gesang-Buch", 1676.